

Sir, The Canon Is Upside Down & Back-To-Front

Inversions here are true reflections by semitones about the first pole of symmetry (the major 2nd (here middle C)).

The soprano line is the inverse of the bass. The 2nd bass is the reverse of the bass. The 2nd soprano is the reverse of the soprano.

Warren Mars: 2023

♩ = 90

Soprano 1

Soprano 2

Bass 2

Bass 1

F79

Gm7

F79

Gm7

F79

C°

E3

E9

C#m7

B79

E

B7

E

B7

E

B79

C°

Chord progression: C^o, B7⁹, E, B7, E, B7, E

Chord progression: B7⁹, C#m7, E9, E3

Chord progression: C^o, F7⁹, Gm7, F7⁹, Gm7, F7⁹

Chord progression: Gm7, F7⁹, C^o, F7⁹, Gm7, F7⁹, B^b3